

Technical Rider - Irmie Vesselsky

General information:

The venue should provide a **P. A. System** that meets the needs of the scheduled event. Depending upon the size of the venue as of the amount of visitors, this system should be capable of reproducing a clear sound without distortion.

Lights: The presenter has to guarantee a contemporary lightning system that is sufficient to the size of stage and venue.

! As the band travels without sound engineer a **knowledgeable system tech** should be available during the whole sound- at line **check process** as well as **constantly during the whole concert! !**

Special Needs for Piano Solo:

- **P. A. System** that meets the needs of the scheduled
- **Piano**, acoustic and in tune
(If electric: digital piano of the Yamaha Clavinova CLP series (230+), Yamaha P180 or or Clavia Nord Stage or similar)
- **Piano Bench**, adjustable in height, at least 56 cm high
- **1 Microphone tripod** (microphone boom)
- **1 voice microphone** (Shure SM58 or similar)
- Multieffect: professional **hall device**
- **2 monitor wedges**

Additional technical needs for Duo (percussion):

- 1 Interfacial Mic for Cajon
- 1 Overhead Mic for Percussion
- 1 Monitor Wedge
- **DIs** - according to input list

Additional technical needs for Duo (violin):

- 1 Microphone tripod (microphone boom)
- 1 Mic for backing vocals/ violins
- 1 Monitor Wedge



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Irmie Vesselsky & Band:

FOH:

- minimum 24 channel mixing desk (MIDAS, SoundCraft, Allen&Heath preferred)
- at least 6 Aux (pre/post)
- 2x Multieffect
- EQs for P.A. & all monitors
- **2 Microphones** for vocals & backing vocals (SHURE SM58 or similar)
- **Microphones for the Drumset** (1 Base Drum Mic, 2 Tom Mics, 1 Snare Mic, 1 Interfacial Mic for Cajon, 1 Overhead Mic, 1 Mic for Bongo/ Conga Section, 1 Overhead Mic for Percussion)
- **3 DIs** - according to input list

Monitoring:

- 4x Wedge at least 12``/2``, 300 Watt (2 at center position)
- 1x Drumfill at least 15``/2``, 600 Watt
- Amp compatible

