Interpret	Irmie Vesselsky
Titel	The Key
Label	Donauwalzer Records
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Irmie Vesselsky – "The Key"

Intense piano melodies bathe you in sound. At the centre of her universe, nothing but song and piano. Singer songwriter Irmie Vesselsky uses them to wrap you up in a sound web of electronic play and violin passages, appearing tender and melancholic yet at the same time powerful and intense.

Carrying "vessel" and "sky" in her name, it comes as no surprise her music is both transparent and deeply rooted in her thoughts and experiences. Touching you with her voice and piano, this young woman is able to build emotions as much as she is able to destroy them by sheer means of contrast.

Her debut album "Parentheses Of Antitheses", which appeared in 2010, had already earned the Austrian singer/songwriter some well-deserved attention and established her reputation within the national music industry. „The Key" now adds to the fame of Irmie Vesselsky.

Her new album – more powerful and experienced – presents you with nine new mini-epics that leave you prone to musical addiction. Irmie Vesselsky maintains a well-balanced delicacy through honest lyrics that are beautifully mysterious yet each with a message, leaving much room for interpretation as well as vivid images in your head.

„If home is where my heart is then I'll be homesick forever": Irmie Vesselsky, known for expressing dreams and poetry, forms a perfect unison of harmonious melodies, piano and synthesizers in her song "Far, Far Away". Successfully combining classical instruments with electronic elements and beats is one of the main strengths of Irmie Vesselsky which, coupled with her tremendous voice, are sure to go under your skin.

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Tracklist "The Key"

01.	BLACK AND WHITE WORLD	2:34	AT-BM1-13-00101
02.	FAR, FAR AWAY	4:30	AT-BM1-13-00102
03.	MIRROR ME, MIRROR YOU	3:48	AT-BM1-13-00103
04.	ELIZANH	3:29	AT-BM1-13-00104
05.	AU REVOIR, LES DÉMONS	4:19	AT-BM1-13-00105
06.	THE MESSAGE	3:39	AT-BM1-13-00106
07	THE KEY	4:16	AT-BM1-13-00107
08.	THE WEATHER	2:43	AT-BM1-13-00108
09.	WINTER	3:52	AT-BM1-13-00109

all songs written, composed, arranged, performed and produced by Irmie Vesselsky

piano, voice, backing vocals, synths, harmonium and additional sounds: Irmie Vesselsky

beats & drums: Carl Bodenstein, Irmie Vesselsky

string arrangement & sound design track 2 & 4: David Hebenstreit / Sir Tralala

recorded @ Spiegelfabrik Gars am Kamp & C.B. studios

mixed by Carl Bodenstein, Irmie Vesselsky

tracks 2 & 6 mixed by Michael Lahner, Christian Clementa

mastered by Robert Eder @ Artis Studio, Vienna

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Irmie Vesselsky

Irmie Vesselsky's music does not get under your skin, it stings, it flatters and claims. The artist was born 28 summers ago in a hamlet in Lower Austria as a musically-wise orphan. Knowing neither mother Jazz nor father Classic Irmie Vesselsky found her roots somewhere in between, creating her own style with only a haunting voice and a piano, feeling that "neither could exist without the other".

Irmie Vesselsky started experimenting with sounds as a child. Soon she created her first "musical fairytales" with her keyboard and recorded her themes and stories on her mother's kitchen radio. Making music was the most natural thing for her – even if the only one allowed to listen was her cat. "She was the best critic!"

In her teens Irmie Vesselsky started to write as a cathartic exercise. Soon people recognized her talent and asked her to play live. 2006 she started to perform in local bars, 2008 she started working on her first album, cryptically entitled "Parentheses Of Antitheses – Pandora or The Unbending Dualism In Me". Soon she landed a record deal and released her "baby" in late 2009. Critics were amazed, comparing her to Kate Bush and calling 'Parentheses' "The best Tori Amos album in years"!

With the release of her second album, "The Key – the Wisdom of Dorothy Gale or How To Tame Your Inner Demons" Irmie Vesselsky shows a stronger, even more feminine self.

As a solo artist she has asserted herself long ago, being onstage with only her voice and her piano. Now Irmie Vesselsky even boosts her performance by bringing variable sounds along. Still musically dominated by the piano, Irmie Vesselsky's tunes are now supported by supplemental discreet effects of beats, synths, percussions and violin passages which carry the enchanting melodies and the unmistakable voice Irmie Vesselsky's to an even higher level.